

## Coffee & Camera Session 1 Assignment

### Exercise 1 – Technical: Scene Modes

1. Find the scene mode controls on your camera.
  - a. Scene modes are automatic settings like: Portrait, Sports, Landscape, Night Scene.  
*Note: Depending on your camera, these modes may not be referred to as scene modes. If you have trouble locating these settings, please contact me and let me know your specific camera model.*
  - b. They could be on the mode dial on top of your camera.
  - c. They could be found in a menu.
  - d. They could be on the mode dial AND in a menu.
  - e. Some cameras have SCENE on the command dial and then display the different scene modes on the LCD screen.  
*Note: Use your camera manual to locate the scene mode controls.*
2. Choose a subject and change the mode.
  - a. For example, try taking a photo of a person outside. Have the person be close to your camera--or zoom in them--so you can see them from the waist up in your viewfinder.
  - b. Make sure your subject is fairly far away from your background and that you can see the background in the frame of your photo.
  - c. Take five (5) photos of the same person with your camera in different scene modes. If your camera does not have five scene modes, just take as many as you can.
3. By Sunday, November 11, at 5:00pm, please send me **2 images** you would like to discuss for any reason.

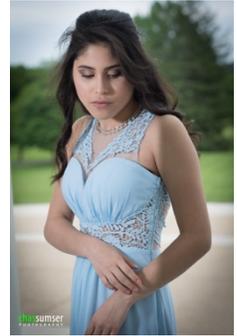


Figure 1  
This is a good subject  
for the first exercise

### Exercise 2 – Technical: White Balance

1. Choose an outdoor subject (a person or any object).
  - a. Work on this exercise between 10:00am and 4:00pm so you have plenty of light to work with.
2. Set your camera into Aperture Priority Mode.
  - a. You should see a mode dial on top of your camera. It has symbols like M, P, A, T, etc.
  - b. On Canon cameras turn that dial to Tv.
  - c. On Nikon camera turn that dial to A.
3. Set you aperture to f8.
  - a. You may need to read your manual to see how to set your aperture.  
*Note: Use your camera manual to learn how to adjust your aperture setting.*
4. Set your ISO depending on the brightness of the scene.
  - a. If it's very sunny, choose 100.
  - b. If it's overcast, choose 400.  
*Note: Use your camera manual to learn how to change ISO.*
5. Find the white balance controls on your camera.

- a. There could be a white balance button on your camera that, when pressed, allows you to change the white balance.
  - b. White balance adjustments could be found in a menu.
  - c. They could be on a button AND in a menu.
- Note: Use your camera manual to locate the white balance controls.*
6. Choose an outdoor subject and change the white balance.
    - a. White balance settings include things like: automatic, sunlight, shade, tungsten, fluorescent, etc. The variety of settings is camera dependent.
    - b. Set your white balance to automatic and take a photo.
    - c. Take five (5) photos of the same scene changing only the white balance setting each time.
  7. By Sunday, November 11, at 5:00pm, please send me **2 images** you would like to discuss for any reason.



*Figure 2  
This is a good subject for the second exercise*

### Exercise 3 – Composition: Change Your Perspective

1. Put your camera into automatic mode.
  - a. You should see a mode dial on top of your camera. It has symbols like M, P, A, T, etc.
  - b. On Canon and Nikon cameras turn that dial to P.
2. Choose an outdoor subject (a person or any object).
  - a. Photograph the subject from ten different perspectives (close, far, above, below, left, right, etc.)
  - b. If it seems like ten perspectives are a lot—just use your imagination.
3. By Sunday, November 11, at 5:00pm, please send me **2 images** you would like to discuss for any reason.

### Exercise 4 – Your Photo Story Concept

1. Begin to develop your concept for a photo story that you will develop over the length of this course.
2. If you're having trouble coming up with an idea, here are a few examples:
  - a. A day in your life.
  - b. A day in your child's life.
  - c. Saturday mornings.
  - d. A project or hobby.
  - e. An event.
  - f. A trip or vacation.
3. If you're still having trouble coming up with an idea, Google "photo essay" or "photo story."
  - a. Look at a magazine like National Geographic to see good examples of photo stories.
4. On Monday, at our next class, be prepared to discuss your concept briefly.