

## Coffee & Camera Session 1 Homework

### Exercise 1 – Technical: Scene Modes

1. Find the scene mode controls on your camera.
  - a. Scene modes are automatic settings like: Portrait, Sports, Landscape, Night Scene.
  - b. They could be on the mode dial on top of your camera.
  - c. They could be found in a menu.
  - d. They could be on the mode dial AND in a menu.
  - e. Some cameras have SCENE on the command dial and then display the different scene modes on the LCD screen.

*Note: Use your camera manual to locate the mode controls.*

2. Choose a subject and change the mode
  - a. For example, try taking a photo of a person outside. Have the person be close to your camera--or zoom in them--so you can see them from the waist up in your viewfinder.
  - b. Make sure your subject is fairly far away from your background and that you can see the background in the frame of your photo.
  - c. Take five (5) photos of the same person with your camera in different scene modes. If your camera does not have five scene modes, just take as many as you can.
3. By Sunday, January 21, at 5:00pm, please send me **2 images** you would like to discuss for any reason.

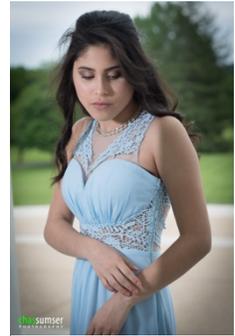


Figure 1  
*This is a good subject for the first exercise*

### Exercise 3 – Composition: Change Your Perspective

1. Put your camera into automatic mode.
2. Choose an outdoor subject (a person or any object).
  - a. Photograph the subject from ten different perspectives (close, far, above, below, left, right, etc.)
  - b. If it seems like ten perspectives are a lot—just use your imagination.
3. By Sunday, January 21, at 5:00pm, please send me **2 images** you would like to discuss for any reason.

### Exercise 2 – Technical: White Balance **OPTIONAL**

1. Set your camera into Aperture Priority Mode
  - a. You should see a mode dial on top of your camera. It has symbols like M, P, A, T, etc.
  - b. On Canon cameras turn that dial to Tv.
  - c. On Nikon camera turn that dial to A.
2. Set your aperture to f8.
  - a. You may need to read your manual to see how to set your aperture.
3. Find the white balance controls on your camera.
  - a. There could be a white balance button on your camera that, when pressed, allows you to change the white balance.
  - b. White balance adjustments could be found in a menu.
  - c. They could be on a button AND in a menu.

*Note: Use your camera manual to locate the white balance controls.*
4. Choose an outdoor subject and change the white balance.
  - a. White balance settings include things like: automatic, sunlight, shade, tungsten, fluorescent, etc. The variety of settings is camera dependent.



Figure 2  
*This is a good subject for the second exercise*

- b. Set your white balance to match the scene first. In other words, if you are looking at a sunlit scene then set the white balance to sunlight.
  - c. Take five (5) photos of the same scene changing only the white balance setting each time.
5. By Sunday, January 21, at 5:00pm, please send me **2 images** you would like to discuss for any reason.

#### Exercise 4 – Your Photo Story Concept

1. Begin to develop your concept for a photo story that you will develop over the length of this course.
2. If you're having trouble coming up with an idea, here are a few examples:
  - a. A day in your life.
  - b. A day in your child's life.
  - c. Saturday mornings.
  - d. A project or hobby.
  - e. An event.
  - f. A trip or vacation.
3. If you're still having trouble coming up with an idea, Google "photo essay" or "photo story."
4. On Monday, at our next class, be prepared to discuss your concept briefly.